



Gear List

Studio A Gear List

The Console:

Our Amek Media 5.1 is a 32 Input desk with PreAmps and EQs designed by Rupert Neve.

Recorders:

ProTools HDX (32 I/O running ProTools version 10 and 11)

Sony APR 24 Analog Tape Machine (upon request)

Alesis 20 Bit Digital Audio Recorder

Panasonic SV- 3700 Professional Digital Audio Tape Deck

Apple Mac Pro Computer 2x 2.8 Quad Core Intel Xeon with 8 Gig of Ram

Outboard Gear:

Focusrite ISA110 (2)

Vintech 473 Class A, All Discrete Microphone Preamps (1 with 4 mic pres)

Vintech x73i Mic Preamp (2)

API mic pre 512c (2)

API eq 550b (4)

Empirical Labs Distressor (2)

Urie LA4 (2)

DBX 160 (2)

DBX 1066 (2)

Tube-Tech Mic Pres (2)

Tube-Tech Program Equalizer PE1C (1)

Amek 9098 mic pres (2)

Lexicon 480L

Lexicon PCM 70

Roland SDE 3000

Audio Design PanScan

Korg DTR-1000 Digital Tuner

Symetrix 522 Compressor/Limiter Expander/Gate/Ducker

Software

Pro Tools HD 11 Bundle

Platinum TDM 8.0.0

SSL 4000 TDM 8.0.0

McDSP MC2000 HD

McDSP Channel G Compact HD

McDSP FilterBank HD

iZotope RX3™

iZotope RX2™

Melodyne editor 2

Melodyne studio 3

Reverb One

MC2000 HD v5

BF Classic Compressors HD

Waves X

Reverb One

Auto-Tune EVO TDM

Analog Channel HD v5

Reserved Slot 2

McDSP ML4000 HD

Waves X

Oxford R3 EQ TDM PT7

Access Virus Indigo

Reserved Slot 1

SonicStudio PreMaster CD

D-Fi

CompressorBank HD v5

DINR

Drawmer Dynamics

Focusrite d2/d3

SonicStudio DDP File Open

Access Virus

Bruno/Reso

FilterBank HD v5

Aphex Systems Plug-Ins

Smack! LE

SPEEDHD

SoundBlenderHD

McDSP CompressorBank HD

Anthology 2.0

McDSP DE555 HD

PitchDoctorPromo

MDW Hi-Res Parametric EQ

H949 Harmonizer Promo

Sonic NoNoise

TC MASTER X3 HD

ReVibe

BNR LE

Smack!

Line 6 Amp Farm HD

Mics:

Neumann U87 (2)

Neumann KM84 (2)

AKG C-414 (2)

AKG C-451 (2)

Shure SM 57 (3)

Shure SM 58 (3)

Shure SM7B

Sennheisser 421 (4)

AKG D112

AKG D20

Electrovoice 308b (3)

Geffel UM925

Geffel M960

Calrec CB20c

Instruments:

Yamaha C3 Grand Piano

1973 Hammond B3 w/ Leslie Cabinet

Fender Rhodes Piano

Oberheim OB8

Mini MOOG

ARP String Machine

Yamaha Motif XS7

Fender Stratocaster

Fender Jazz Bass

Heintzman Upright Player Piano

Nord Stage Ex Eighty Eight

M Audio Keystation Pro 88

Monitors:

Yamaha HS-80

Yamaha NS-10

AKG Professional Headphones

Amplifiers:

Bryston 3B

Bryston 4B

Studio Dimensions:

Live Room - 20' x 30' x 18'

Control Room - 15' x 32'

Iso Booth - 10' x 10' x 10'

Studio B Gear List

Recorders:

ProTools LE with Digidesign 002

TEAC – 25-2 ¼” Reel to Reel Tape machine

TASCAM cassette deck

Alesis Digital Audio Recorder

Apple Mac Pro 3.5 GHz 6 core with 10 T Raid hard drive

Apple Computer 2x 2.8 Quad Core Intel Xeon with 8 Gig of Ram

Software

Adobe Creative Suite CC Master Collection

Pro Tools LE

Final Cut Pro

Logic Pro

Outboard Gear:

TLA Tube Compressor w/ Mic Pre (2)

TLA Tube EQ w/ Mic Pre (2)

Dbx 1066 Compressor Limiter Gate

BBE Exciter model 802

Mics:

Neumann KM 100 with # 40 capsule (2)

Shure SM 57 (2)

Shure SM 58 (2)

Sennheiser 421 (2)

Sennheiser Evolution 609 silver (2)

Sennheiser CE 0682 wireless Lavalier mic (1)

AKG D112 (1)

AKG C 567E Lavalier (2)

Audio-Technica AT 4047/SV (1)

Audio-Technica 4049 (1)

Audio-Technica 4051a (2)

Instruments:

Yamaha Motif XS-7 Synthesizer

147 Leslie Cabinet with preamp

Fender Gemini 2 acoustic guitar

M Audio 61 Key USB midi controller

Roland VK-7 Keyboard

Sonar Drum kit

Cameras:

Available upon request

Monitors:

Yorkville Alesis Monitor One

Yorkville E-15 Elite

Sennheiser H 380 Professional Headphones

Amplifiers:

Yorkville Audiopro 1200

Bryston 4B

Studio Dimensions:

Control Room - 20' x 12' x 10'

Iso Booth - 8' x 15'